



# ISNI Consultation Groups – the Music industry example

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# Things to consider ...

- Roles envisaged for ISNI's consultation groups
- The ISNI Music consultation group
- Who's involved, who do they represent?
- Modus operandi
- What kinds of thing are discussed?
- Applying the model to libraries



# Extract from “Terms of Reference”

## ISNI Consultation Groups

The Board of ISNI-IA may establish, dissolve and manage consultation groups for specific sectors to ensure that with respect to name identification:

- the needs of those sectors are accurately communicated to ISNI-IA,
- feedback on the utility and quality of ISNI-IA's services is available to ISNI-IA,
- cross-sector issues are analysed as appropriate and recommendations are made to ISNI-IA.

Consultation groups will be advisory in nature and their recommendations will not be binding on ISNI-IA.



# The ISNI Music consultation group

- Has been the first such group established
- Essentially because of rapid growth in ISNI for Music
- And significant UNDER representation on our Board
- And other support structures
- Launched Feb 2019, three or four meetings since and list of “work items” already established
- Operates under agreed Terms of Reference doc
- Chaired by music & standards figure Paul Jessop



# Existing members with interests in the Music industry

- CISAC
- Centrale Discotheek Rotterdam (CDR)
- Iconoclaste
- YouTube/Google
- Consolidated Independent (CI)
- Soundways
- SoundExchange
- (British Library)



# Who's involved in the Music group

- IMMF
- SoundExchange
- Pandora
- PRS for Music
- Universal Music Group
- RIAA
- Library of Congress
- Sony Music
- British Library
- DDEX
- SAMI
- The Orchard
- Beggars Group
- IFPI
- Jaxsta
- Warner Music Group
- ASCAP
- North Music Group
- CIE Group
- PPL
- BMI
- YouTube/Google
- Apple Music



# Modus operandi

- Setting up of the group was by informal invitation to interested parties, subsequently confirmed by emails of invitation from the Chair of ISNI-IA
- All meetings by phone conference, supplemented by email and document exchange
- Meetings approx. quarterly, convened and minuted by the Group's chair
- Agendas and work items suggested by Group members themselves
- Outputs then reported back to the ISNI-IA Board



# What kinds of things are discussed?

- Initially, questions about the Group itself - purpose, objectives, membership
- First major work item - review of a document gathering a series of questions on Assignment Rules for music
- Using ISNI to identify music publishers, labels, studios
- A procedure for embargoed assignment
- Tackling duplicate assignments
- Improving ISNI documentation & presentation
- Initial, early assignment
- Interoperability with other identifiers and metadata standards





# Applying the model to libraries

- Over to you!



# Contact points for more info ...

- Check out the ISNI website: [www.isni.org](http://www.isni.org)
- Subscribe to *ISNI News* - the e-newsletter for the ISNI user communities
- Contact the ISNI International Agency: [tim@editeur.org](mailto:tim@editeur.org) or [info@isni.org](mailto:info@isni.org)